

## James Barry Exhibition Centre

This space was set up to support artists, especially graduates of CIT, at the beginning of their career, to give them a place to show work and experiment.

Exhibitions and other events are programmed throughout the college year including solo and group shows.

For further details of upcoming events see  
[www.cit.ie](http://www.cit.ie)

To enquire about the space, you can contact  
CIT Arts Officer Sarah Morey E: [sarah.morey@cit.ie](mailto:sarah.morey@cit.ie)

## Prize Winners Exhibitions

Open Monday - Friday 9.00 - 17.00  
Saturday 10.00 - 16.00  
Admission Free

### CIT Visual Arts spaces:

James Barry Exhibition Centre,  
Bishopstown Campus

CIT Wandesford Quay Gallery,  
Wandesford Quay

CIT Cork School of Music,  
Ground Floor Concourse,  
Union Quay

# Prize Winners Exhibitions

James Barry Exhibition Centre, CIT  
Bishopstown Campus

## The CIT Registrar's Development Bursary

The Development Bursary is awarded to support the professional development of graduates at the beginning of their career. The bursary aspires to give graduates an opportunity to further develop their educational journey and engage in activities or experiences that may not be possible without this award.

### 2012 WINNERS

Rory Mullen & Laura Crotty

## Artsfest Prize

The Artsfest Prize was established to give an artist an opportunity to showcase their work. This year, the artist will have an exhibition as part of National Science Week to further develop a body of work in their area of interest.

### 2012 WINNER

Cassandra Eustace



[www.cit.ie](http://www.cit.ie)



# CIT Prize Winners Exhibitions

Rory Mullen  
Cassandra Eustace  
Laura Crotty







**Laura Crotty**

**21 - 30 November 2012**

VIDEO INSTALLATION AND PHOTOGRAPHY

This exhibition takes place during Positive Mind & Body Week organised by CIT Students Union. For full details about events taking place during the week see [www.citsu.ie](http://www.citsu.ie).

"My work refers to female hunger with its main focus on the media and cosmetics industry. Recently, I've used video to examine the nature of female self-destructive energy in the face of the oppressive beauty industry. The relentless pressure from the beauty industry for women to conform to the body beautiful ideal, and be 'perfect' has caught us up in a ritual use of constant self-surveillance.

Women watch themselves 'being looked at being looked at' and make themselves attractive objects by being surveyed. By opening up a discussion into these private self-destructive behaviours I hope to create awareness and help women regain their power."



**Cassandra Eustace**

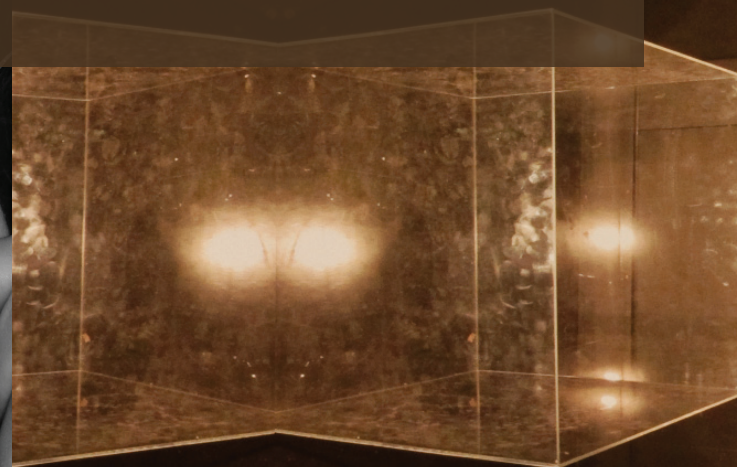
**11 - 16 November 2012**

AN INSTALLATION OF LIGHT AND STRUCTURE

Cassandra will show her work as part of National Science Week 2012. See [www.cit.ie](http://www.cit.ie) for the full Science Week programme.

"Our unique perceptions are forever altering our daily experiences, instantly layering perceptual illusions and realities or merging dissimilar beliefs to a new normal.

The materiality and structure of my work plays with this balance of differences joining and creating temporary situations using shadow and reflections or combining intentionally sourced materials and found objects. Drawing through observation and process underpins my work. Often the non-representative results of a drawing process can reveal something previously unknown. It is this translation from the known to the unfamiliar that informs the ambiguous nature of my work, alluding to the often unnamable space of commonality that exists beyond all our differences."



*Image above photographed by Roseanne Lynch*



**Rory Mullen**

**17 - 30 October 2012**

DECLINE AND FALL

Following from his highly-praised installation at the CIT CCAD Hons Degree Show in June, and most recently for Culture Night at the Crawford Gallery, Rory Mullen will build another unique and idiosyncratic living environment specially for the James Barry Exhibition Centre.

"Cardboard becomes every surface, and every object - from books and watches to the plates and the kitchen sink - feels strangely familiar and personal. Modern disposable culture replicated and patched together with lots of brown tape."

